



THE BLUE FUZZ USER'S MANUAL

Please read carefully this manual, there's some hidden features you must know and important information to help you protect your ears.

Please feed the pedal with a 9v supply. But 12v (but not more!) or either 6v works, do as it pleases your ears! It'll consume 10mA maximum.

At high value with some power supplies or effects chain configurations, the Glue Fuzz can enter into oscillation. Lower the gain solves the problem.

ABOUT THE FUZZ SOUND

I made a mistake while designing the zorgverdrive first prototype which resulted in the Germanium clipping mode producing velcro like sounds. A friend of mine liked this sound very much, but I made a few updates and that sound was no longer available. Owning a Fuzz factory I knew that sound was easily obtained from a classic fuzz. So I first build a tonebender clone with germanium transistors and added a glue setting. But I changed the way the gain knob worked so that at low level you can get almost clean sounds, very particular clean sounds though...

Then my friend asked me "What if you could also get an octavia sound?" (Yeah that Jimy Hendrix Fuzz...). And so I cooked my own octavia stage.

So in short: this pedal can produce classic fuzz tones, from almost clean to heavily fuzzy, from standard to velcro, from velcro to octavia ring mod destruction. But it's dirty, always! Unless on classic fuzz tone the pedal can get pretty smooth when dialing in the Treble knob...

Oh yeah, I almost forgot: it's a germanium fuzz!!!

WHAT ARE THESE KNOBS



VOL: Sets the overall volume of the pedal.

TRE: Smooth the fuzz.

GAIN: Fuzz the fuzz.

GLUE: Glue the fuzz. This is an important setting of the pedal as it can destroy your sound pretty badly. "Normal" setting is in front of the dot drilled on the box. Other position will result in different velcro like sounds...

BASS :Because with high gain settings the fuzz will produce heavy bass, you can remove some with this 3 position switch.

OCT: Choose between a classic tone bender sound or octavia sound. There should be a little volume change in between the two, it's normal. Of course the Glue knob as an effectiveness in both position. And for those of you who never used an octavia, play it on neck pickup at low gain settings, with your guitar's tone knob rolled down, try pushing up the gain, experiment with the glue position...

PRESETS

**With neck pickup and tonality lowered at maximum*



