



METALFE(S)T USER'S MANUAL

Please read carefully this manual, there's some hidden features you must know and important information to help you protect your ears.

Please feed the pedal with a 9v or 12v supply. (The pedal is adjusted for 9v)
It will consume 65mA maximum.

ABOUT THE PEDAL'S SOUND:

Violent, brutal, raw, extreme, thunder, aggressive sounding. This is the purpose of the Metalfe(s)t!!!

The metal fe(s)t is built around a five stage FET distortion, for natural tube-like sounds with lots of dynamics, followed by an active Eq for extreme sounds tweeking. From 80's hard rock to modern "crum-crum", the metalfe(s)t can do it all, and more!

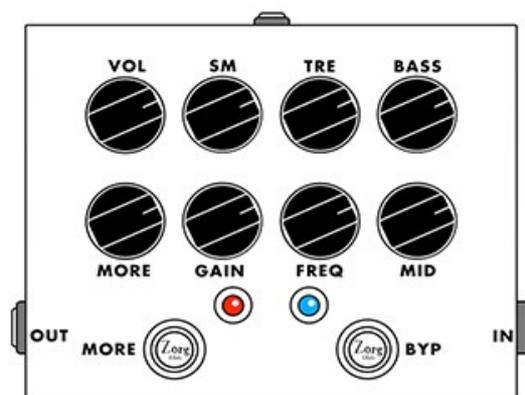
The pedal has a lot of gain. But still, it can sound very big at low gain depending on the Eq's settings. Plus with its two gain controls, you can think of this box as a crunch + lead channels sharing the same Eq.

Due to a lot of controls on the Eq, the overdrive can either sound very bad or very good, it's up to you to dial in the tone who's best for your ears!

Bonus: The metalfe(s)t is also very good on bass to generate fat overdriven tones!

Note: With an Eq it is normally better to remove frequencies, amplifying a frequency adds noise. But it is not always possible...

WHAT ARE THESE KNOBS FOR?



Vol: Sets the overall volume of the effect.

Bass: Adds or remove bass frequencies from the sound. Neutral position is at 12 o'clock. Adding to much may result in a muddy sound.

Mid: Adds or remove medium frequencies from the sound. Neutral position is at 12 o'clock. Roll down for a notch filter producing scooped sound (don't roll it too much though). Roll it up for mid glam rock or raw sounds.

Freq: Set the frequency around which the mid knob will add or remove frequencies. The course goes from

100Hz to 10000Khz. (Tip: Set the bass and treble in neutral position, and set the mid all the way up, play a rich overdriven chord and turn the Freq knob to hear the frequency span)

Treble: Adds or remove high frequencies from the sound. Neutral position is at 12 o'clock. Adding to much may result in a very harsh sound.

SM: This is not a bondage leather and nails knob, the SM is for smooth. If you turn up the Treble knob the sound can become very harsh. The SM button is here to temper the harshness. Try different combinations of SM and treble knobs to get more vintage and smooth or more modern and aggressive trebles.

Gain: setup the base gain from the pedal. Keep in mind that adding gain adds hair to the sound, but removes dynamics.

More: setup the gain from the pedal when the button "more" is kicked in. The two knobs "Gain" and "More" works together: The button "more" lowest amount of gain begin where the "Gain" knob has been set up to the maximum gain of the pedal. If "Gain" is at the maximum "More" will have little effect. But if "Gain" is around 12 o'clock, "More" as a more interesting span...

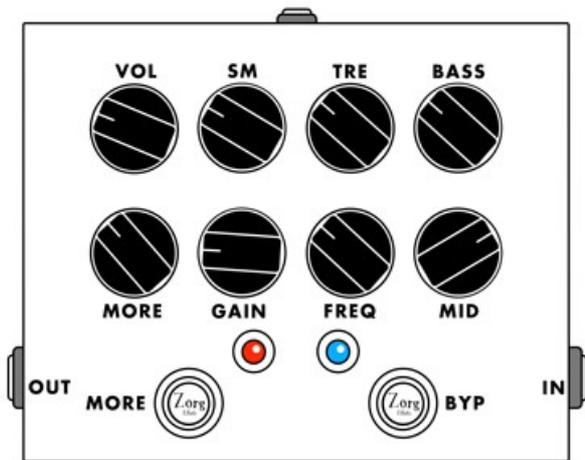
SOME EXAMPLES OF SETTINGS TO GET STARTED:

(These settings has been designed with a 2x12" closed cab, if you're using an open cab or smaller HPs, it might not sound at all like it supposed to...)

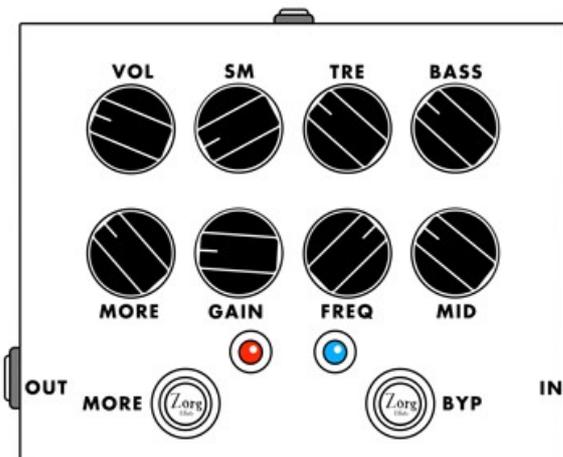
GLAM!!!



CLASSIC METAL



FATTER



WE'RE DOOMED

